

THE ANARCHIST CITIZENSHIP

People Made of Stories

FRAMER
EBAWED

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The Anarchist Citizenship: People Made of Stories is a collaborative research project examining how storytelling, visual culture, architecture and social life (re)shape citizenship in Somaliland, the Somali region and its diaspora.

How can we avoid, refuse, or obscure the colonial gaze and continue to tell stories that defy the status quo? Especially when so much of the visual culture produced on (the Horn of) Africa continues to enact and reproduce ideas of desire, sympathy, extraction to resemble the terror, power and violences exercised upon communities and their capacity for self-determination? What does it take to create stories that highlight the multiplicity of identities and experiences that sustain cultures in times of ongoing crises and genocides? These sets of questions animate *The Anarchist Citizenship: People Made of Stories*.

The project is informed by both local and diasporic visual culture and offers an alternative approach to understanding, broadcasting to/with/ from as well as engaging with the world. By placing the agency of the people of Somali(land) at the center of the narrative, it attempts to challenge the Eurocentric, (neo)colonial and imperialist hierarchies of who gets to document, write, and think about whom.

The artworks, objects, sound installations, film, public gatherings, workshops, photography, textile and design works, archive material, sculptures and performances are held together by a spatial design derived from Somali architectural traditions of the Aqal/Buul. This exhibition and public program are grounded in issues, dreams and life worlds that are shaped by the joys of Somali (diasporic) selfhood.

With contributions by Kinsi Abduleeh, Rashid Ali, Abdullah Barre, Salman Dirir, Sumia Juxun, Elmi Original, Mustafa Saeed, The Somali Museum UK, Nadine Stijns and Amal Alhaag.

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Shout out / Mahadsaniid

Fatima Omar & Niya & Jabril & Layla Ali, Mukhtar, Amira Abdalla, Esmahan Saeed, Imaan Saeed, Najaax Harun, Kahdra, Hodo, Yasmine, Noura, Salma, Naima, Rayaan, Hanan Omar, Yasmin, Muna, Ayeeyo Caawo, Farhiyo, Warda, Hyatte, Balqiis, Khalid, Cawoowo Abdrishiid Dualeh, Maidhane, Abdi, Ayaan, Amal, Momtaza Merhi, Aasiya, Selma, Samira, Fatih Jama, Safiya Ahmed Cumar, Shukri Janagale, Nuur, Haadrawi, Setareh Noorani, Bilan, Sara, Abdul Kareem, Ghaatar, Hafsa, Nimco Abdirahman, Abdirahman Yusuf Artan, Hodo Abdullah, Hibo, Zam Zam, Farah, Samira, Samsam, Sahro, Halima, Hibak Adam, Jama Abdullahi Jama, Mahmoud Abdalla Digaale, Aasiyah Hadraawi EE Studio, Aisha Alhaag, Thomas & Senna, Bilan-Noni, Robert-Jan Verhagen, Geertje Muffels, Hodan Warsame, Grafische Werkplaats Den Haag, Ayeeyo Amina, Amira, Delainy, Saab TV, Shirwa Haji Ali Shirwa, Sharmaake, Aasiyah Dhagdheer, Hudda Khareih, Jama Abdillahi, Amran Maxamed, Iman Guleid, Malique Mohamad, Sodi, Asheru Alhaag, Asha Lul Mohamad Yusuf, Saado Ali Warsame, Dipsaus, the entire Framer Framed team and volunteers, and all the Somali people who breathe(d) life into sustaining and shaping the culture into the future.



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